**Suggested list of supplies for the watercolor workshop**

*\*\*This is only a suggested supplies list. You are welcome to bring with you the supplies you feel comfortable with and accustomed to.*

Brushes

* Minimum two round watercolor brushes, one size 12(large) or larger, and the other size 6(small).
* One inexpensive square head, soft hair hake brush approximately 2" wide for big washes
* One inexpensive ½" to 1"inch square head brush for lifting colors

JJ’s palette of watercolors:

* 2 Red: crimson (alizarin) & cadmium red light
* 2Yellow:  yellow ochre & cadmium yellow
* 2 Blue: ultramarine French blue & cerulean blue
* Others: ultramarine violet, burnt umber, cadmium orange (hue), Indigo, olive green, etc.

Paper for watercolor

* During the workshop JJ will be using Arches cold pressed/300lb. paper for the demos – half sheet or smaller.
* Participants are recommended to use one quarter of full sheet of Arches or other brands of watercolor paper (11"x15"), or watercolor blocks (12”x 16”). You can try larger sizes too, but no more than half sheet. Cold, hot, and rough pressed/140lb. or 300lb. are all fine according to the participant’s preference.

Others

* A color box palette (be sure it can be closed): a white rectangular plastic or aluminum palette with 12 wells or more for color and an interior space for mixing.
* One roll of toilet paper
* One old rag (T-shirt, pajama shirt) made of cotton for use during the watercolor washes.
* One rigid board no bigger than16” x 20” for mounting watercolor paper (e.g.: gator board, Masonite board, wooden board, etc.) No need of a board if you choose using watercolor block.
* One 1” or 1.5” roll of 3M masking tape for taping down watercolor paper to board
* Water container that can hold a plenty of water.